

Curriculum Vitae:

LEESA STREIFLER

Regina, SK S4S 3N2

EDUCATION

1983 M.F.A. Hunter College of the City University of New York, New York, USA
1980 B.F.A. Honors, University of Manitoba, Winnipeg, Canada

ACADEMIC HISTORY

2003- present Full Professor, Visual Arts Department, University of Regina, Saskatchewan, Canada
1995-2002 Associate Professor, Visual Arts Department, University of Regina
1986-1994 Assistant Professor, Visual Arts Department, University of Regina

EXHIBITIONS:

SOLO:

2015 Lessedra Gallery, Sofia, Bulgaria
2014 *Embodied*, Estevan Art Gallery, Saskatchewan. Curated by Alex King
2012 *In Relation*, Art Gallery of Regina, curated by Karen Schoonover
2003 *Contained*, Neutral Ground Artist- Run- Center, Regina, Saskatchewan
2003 *Contact*, *Festival of Contemporary Photography*, Women's Art Resource Center (WARC), Toronto
2001 *Featured Artist*, *Literary Review of Canada*, vol.9, No.6, summer issue:cover& pp4,712,16,22.
1999 *Normal*, Latitude 53, Edmonton,
1998 *Normal*, Dazibao centre de photographies actuelles, Montreal
1997 *Normal*, Dunlop Art Gallery, Regina, curated by Vera Lemecha (publication)
1993 Toronto Photographer's Workshop, Toronto, curated by Marcus Schubert (publication)
1993 *In Extremis*, Swift Current National Exhibition Centre, Medicine Hat Museum and Art Gallery
1992 *Affirmations of Anger*, text piece on closed circuit T.V. monitors, Banff Center, Banff
1992 *In Extremis*, Moose Jaw Art Museum, Moose Jaw, Saskatchewan
1992 *In Extremis*, MacKenzie Art Gallery, Regina, curated by Timothy Long (publication)
1990 *Subjective/Reflective*, Muttart Gallery, Calgary, curated by Franklyn Heisler (publication)
1990 Plug In Gallery, Winnipeg
1988 Rosemont Gallery, Regina
1988 Bus Shelter Project, Regina
1987 Neutral Ground, Regina
1983 Hunter College Art Gallery, New York

EXHIBITIONS

TWO- PERSON & GROUP:

- 2014 – 2016 *Surreal Saskatchewan*, 2 works in traveling exhibition to 16 venues in the province of Saskatchewan, curated by Belinda Harrow for the *Organization of Saskatchewan Arts Councils* (OSAC)
- 2014 *They Made a Day be a Day Here*, (3 works), University of Manitoba, Gallery 111, curated by Amy Fung; catalogue.
- 2013 *They Made a Day be a Day Here*, (3 works), Grande Prairie Art Gallery, Mendel Art Gallery, curated by Amy Fung; catalogue.
- 2013 *Contested Bodies*, WIA Projects, Centre for Women's Studies in Education, University of Toronto, curated by Pam Patterson
- 2013 *Working Mom*, (5 works) Elsie Scherle Gallery, Last Mountain Cultural Centre, Regina Beach, Saskatchewan. Curated by Jeff Nye.
- 2013 *The Synthetic Age*, (5 works) MacKenzie Art Gallery, Regina, SK., curated by Jeff Nye
- 2010 *Pandora's Box*, (5 works) (curated by Amanda Cachia; publication) Art Gallery of Kitchener-Waterloo, ON
- 2010 WKP Kennedy Gallery, curated by Dermot Wilson, North Bay Ontario
- 2009 *Close Strangers Distant Relations*, MacKenzie Art Gallery, curated by David Garneau,
- 2008 *Pandora's Box*, (5 works) (curated by Amanda Cachia; publication) Dunlop Art Gallery, Regina.
- 2007 *Persona: From the Collection*, Canadian Museum of Contemporary Photography, National Gallery of Canada, Ottawa; publication; traveling in 2009/10 (Dec.1 2006 – April 9, 2007).
- 2006-2007 *Where She's At.....*, (6 woman show curated by Libby Hague; 13 works) Harbourfront Gallery, Toronto
- 2006-2007 *Voluntary Laughter: the MacKenzie Art Gallery Volunteers Look at the Permanent Collection*, September 30, 2006 – January 8, 2007.
- 2006 *The Horse Show*, Mysteria Gallery, Regina (Nov. 18-Dec.31, 2006). Curated by Marsha Kennedy.
- 2005 *The Beast Not Seen in Verse*, (5 person, curated by Ingrid Mayerhoffer), McMaster University Art Gallery, Hamilton, Ontario
- 2005 *You of Are*, Mysteria Gallery, Regina, curated by Marsha Kennedy
- 2005 *Site Reading*, (faculty exhibition, curated by Seema Goel), MacKenzie Art Gallery, Regina
- 2004 *Visage*, Rosemont Art Gallery, Regina, curated by Karen Schoonover.
- 2004 *X Folder*, (curated by Carla Garnet), Sir Wilfred Grenfell College Art Gallery, University of Newfoundland
- 2002 *Peripheries*, with Sylvat Aziz, Beaverbrook Art Gallery, Fredericton
- 2001 *Peripheries*, with Sylvat Aziz, SAW Gallery, Ottawa
- 2001 *Freakshow Revisited*, Open Studio Gallery, Toronto
- 2000 *Peripheries*, with Sylvat Aziz, Harcourt House, Edmonton
- 2000 *Changing Times*, (faculty exhibition, curated by tTimothy Long), Mackenzie Art Gallery, Regina
- 1998 *Treasured Moments*, MacKenzie Art Gallery, Regina
- 1998 *Dreadsville*, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon
- 1998 Photographic project, *Inversions* publication on the 'Grotesque', edited by curator Vera Lemecha, MAWA, Winnipeg
- 1998 *Contemporary Discourses*, Museo de Arts Contemporaneo, Santiago, Chile
- 1998 *Saskatchewan Perspectives*, MacKenzie Art Gallery, Regina
- 1995 *Res Ipsa Loquitur: The Act Speaks For Itself*, Fifth Parallel Gallery, University of Regina
- 1993 *For Interieur*, Michel Tetreault Art International, 3 person show, Le Mois de la Photo, Montreal
- 1993 Faculty Exhibition, MacKenzie Art Gallery, (publication)
- 1992 *The Furniture Show*, Brian Melnychenko Gallery, Winnipeg
- 1989 *Regina Billboard Project*, Regina, Winnipeg, Toronto (publication)

1989 Main Access Gallery, Winnipeg
 1989 *Case Installation Series*, Dunlop Gallery, Regina, (publication)
 1989 *Re-Look*, MacKenzie Art Gallery, Regina
 1988 Neutral Ground, Regina
 1988 Rosemont Gallery, Regina
 1988 *Sask Open*, Mendel Art Gallery, Saskatoon
 1988 Hamilton Artists, Inc., Hamilton, Ontario
 1988 Susan Whitney Gallery, Regina
 1987 Articule Gallery, Montreal, Quebec
 1987 Susan Whitney Gallery, Regina
 1982 The Gallery Annex, Central Park, New York, New York

RESIDENCIES:

2014 *Hospitalfield Arts*, International Residency, Arbroath, Scotland, November 19 – 30.
 2001 *Open Studio* Artist in Residence, , Toronto, Canada, January – March.
 1993 *St. Peter's Monastery*, Artist's Residency, St. Benedict, Saskatchewan, Canada, May.
 1992 *Leighton Colony*, *The Banff Center for the Arts*, Banff, Alberta, Sept. – Dec.

RESEARCH AWARDS:

2014 Humanities Institute Research Fellowship, University of Regina (\$4,837.)
 2013 Saskatchewan Arts Board, Creative Grant in Visual Arts (\$15,000.)
 2009 Humanities Research Institute, U of R, Subvention Award (\$1,000)
 2008 Saskatchewan Arts Board Creative, Individual Artist Grant (\$15,769.)
 2008 Faculty of Fine Arts Research Award (\$2,000.)
 2008 Saskatchewan Arts Board Project Grant for *Mothering Canada: Interdisciplinary Voices* (\$5,000.)
 2007 President's/ SSHRC Research Fund (one of 3 investigators) (\$4,282.)
 2007 President's/ SSHRC Research Fund (\$4, 500.)
 2007 President's Research Fund, University of Regina (\$4,949.)
 2007 Humanities Research Institute, University of Regina (\$500.)
 2003 Humanities Research Institute Research Award, University of Regina (\$1,000.)
 2003 Dean of Fine Arts Research Award, University of Regina (\$1,000.)
 2003 Saskatchewan Arts Board Creative A Grant (\$18, 273.)
 2001 Residency, Open Studio, Toronto (\$4,000.)
 2000 Saskatchewan Arts Board Creative B Grant (\$12,000.)
 1998 President's Publication Fund, University of Regina (\$1,000.)
 1998 Canada Council Mid Career Grant in Photography (\$14,000.)
 1998 Canada Council Travel Grant (\$1,000.)
 1998 Saskatchewan Arts Board Travel Grant (\$1,000.)
 1997 University of Regina Sabbatical Research Grant
 1996 Saskatchewan Arts Board Creative B Grant (\$12,000.)
 1993 St. Peter's Abbey Artist Colony residency, Muenster, Saskatchewan
 1992 Saskatchewan Arts Board B Grant (\$12,000.)
 1992 Banff Center for the Arts, Leighton Artist Colony Scholarship (\$4,500.)
 1993 *Excellence in Undergraduate Teaching Award*, University of Regina Alumni Association
 1990 Canada Council Project Grant (\$7,500.)
 1990 Saskatchewan Arts Board Individual Assistance Grant (\$12,000.)
 1989 Canada Council Explorations Grant (\$11,000.)

1989	City of Regina Arts Commission Grant (\$5,000.)
1988	Canada Council Explorations Grant (\$10,000.)
1988	Saskatchewan Arts Board Project Grant (\$7,500.)
1988	Saskatchewan Arts Board B Grant (\$12,000.)
1988	Canada Council Visiting Artist Program, Iqaluit, N.W.T.
1985	Canada Council B Grant (\$14,000.)
1981	Manitoba Arts Council (\$7,000.)
1980	Hunter College Charlotte Newcombe Award

PUBLIC COLLECTIONS:

Canadian Museum of Contemporary Photography, National Gallery of Canada, Ottawa (23 works)
 Canada Council Art Bank, Ottawa (1 work)
 Dunlop Art Gallery, Regina (4 works)
 Open Studio Archive, Toronto (5 works)
 Sony of Canada, Winnipeg (2 works)
 Saskatchewan Arts Board, Regina (6 works)
 MacKenzie Art Gallery, Regina (22 works)
 Winnipeg Art Gallery, Winnipeg (2 works)
 Kenderdine Gallery, University of Saskatchewan, Saskatoon (8 works)
 City of Regina (1 work)
 City of Winnipeg (1 work)

BIBLIOGRAPHY:

Fung, Amy. *They Made a Day Be a Day Here*, exhibition catalogue, Art Gallery of Grande Prairie, Mendel Art Gallery, University of Manitoba School of Art Gallery, 2013.
 Patterson, Pam. *WIA Projects, Contested Bodies*, exhibition catalogue, 2013.
 Collins, Curtis. *Prairie Postmodern: Leesa Streifler*, Season 1, 2012, Access 7 Communications, Regina, SK
 Collins, Curtis. *DAG Volumes: No. 1 (2012) image p. 208.*
 Boss, Michael. *Rhubarb Magazine*, spring, 2012, Issue no. 29, Winnipeg. Images on pp 14, 20 & 27.
 Garneau, David. "Pandora's Box", *Border Crossings*, issue No. 107, Volume 27, Number 3, p 190-93, September, 2008.
 Sandals, Leah. "The Original Outside-The-Box Thinker", *National Post*, B6, July 30, 2008.
 Cachia, Amanda. "*Pandora's Box*", exhibition catalogue, Dunlop Art Gallery, Regina, 2008.
 Borsa, Joan. "Introduction", "*Pandora's Box*", exhibition catalogue, Dunlop Art Gallery, Regina, 2008.
 Dault, Gary Michael. *The Globe and Mail*, Toronto, Saturday, December 23, 2006.
 Anderson, Jack. "Site Readings", *Leader Post*, Regina, Sask., pg.A10, Feb 22, 2006.
 Bessai, Margaret and Sylvia Ziemann. Review of Site Reading, "Radio del Arte", *CJTR Radio*, Regina, January, 2006.
 Hollick, Laura. "Bunny Talk", *View*, December, 2005.
 Karlinsky, Amy. "Contained", pamphlet essay in conjunction with exhibition "Contained" at Women's Art Resource Centre, Toronto, May, 2003 and Neutral Ground Artist-Run Centre, September, 2003.
 Anderson, Jack. "Mixing the beautiful with the grotesque", *Leader Post*, pg. A6, September 24, 2003.
 Beatty, Greg. "Signs, Signs, Everywhere Signs", *Prairie Dog*, October 2, 2003.
 Mueller, Ingrid. "Peripheries: Reclaiming Normalcy", *Arts Atlantic*, pg 54, Fall 2002.
 Korrick, Leslie. "Peripheries: Reclaiming Normalcy", Beaverbrook Art Gallery exhibition catalogue, 4 pages, June, 2002.
 Patterson, Pam. "The Body as (ready to be re-) made", pamphlet, June, 2002.
 Jordan, Betty Ann. *Toronto Life*, June, 2001.

Margoshes, Dave. "Fathers" after Leesa Streifler's *Lament*, *Purity of Absence: poems by Dave Margoshes*, Porcepic Books, Vancouver, p. 113 & 114, 2001.

Miller, Marcus. "Looking", essay in Open Studio publication, May, 2001.

McCallum, Conrad. "Exhibit explores issue of intolerance", *The Edmonton Examiner*, November 17, 2000.

Bouchard, Gilbert A. "Streifler takes a 'giant' leap to explore persecution", *The Edmonton Journal*, November 10, 2000

Shogan, Debra. "NORMAL", *Fifty 3: Giving Ideas Latitude*, Latitude 53 publication, 1999.

Brennan, Blair. "Leesa Streifler: Latitude 53 Gallery, Edmonton", *C International Contemporary Art*, p. 28, issue # 64, November 1999 – February 2000.

Diggs, Heon, Thompson. "A Retrospective Exhibition of Artists' Billboards of the Last 30 Years", *MIT Press*, p. 106 and image in index, 1999.

Sawchuk, Kim. "Playing with Monsters", *Deviant Practices, Dazibao les essais*, 1999.

Farfan, Penny. "Performing 'Normal'/Normalizing 'Performance.'", *Inversions*, Fall 1998.

Beatty, Greg. "Leesa Streifler: 'Normal'", *Artichoke*, Summer 1998.

Lemecha, Vera. "NORMAL", *catalogue essay*, Dunlop Art Gallery, 1997.

Beatty, Greg. "What is 'Normal'?", *Regina Leader Post*, August 16, 1997.

Diaz, Felipe. "Res Ipsa Loquitur", exhibition catalogue, 1995.

Aquin, Stéphane. *Voir*, September 15, 1993.

Hakim, Mona. *Le Devoir*, September 11, 1993.

Lessard, Denis. "Returning to Manipulated Images", Toronto Photographers' Workshop, exhibition catalogue, 1992.

Karlinsky, Amy. "Leesa Streifler, In Extremis" *C Magazine*, p. 62/63, Fall 1992.

Beatty, Greg. "Leesa Streifler" *Extension*, Vol. 2, No. 1, Fall 1992.

Long, Timothy. "In Extremis", MacKenzie Art Gallery, exhibition catalogue, 1992.

Heisler, Franklyn. "Subjective/Reflective", Muttart Art Gallery, exhibition catalogue, September 1990.

Marzolf, Helen. "Case Installation", Dunlop Art Gallery, exhibition catalogue, 1990.

Noble, Richard. "Space Intruders: The Regina Billboard Project". *Border Crossings*, p.47-49, Winter 1990.

Kuspit, Donald. "The Regina Billboard Project" exhibition catalogue, 1989.

SELECTED PUBLIC LECTURES, PANELS, JURIES, WORKSHOPS and CONFERENCES:

- 2014 Lecture & Studio Critiques, *The Female Body and Social Critique*, Fine Art at Coventry Talks Series, Coventry University, Coventry, England
- 2014 Panelist, *Animal Subjects: an artist's representation of animals*, University Art Association of Canada (UAAC) OCAD University, Toronto, panel: *Animals and Art*, chaired by Dr. Erin Campbell
- 2014 Panelist, *Working Mom* "Elsie Scherle Gallery, Last Mountain Lake, Saskatchewan.
- 2013 Panelist, "Unbeautiful," presented at panel, *Perfect Imperfections*, University Art Association of Canada (UAAC) conference, The Banff Center, chaired by Mary Reid
- 2013 Panelist, Art Gallery of Grande Prairie. *They Made a Day Be a Day Here*.
- 2013 Speaker, University of Toronto, Scarborough, Women's Studies and Visual Arts Dept.
- 2013 Panelist, *University Art Teaching in the 21st Century*, OCAD University, Toronto, chaired by Pam Patterson
- 2012 Co-chair, *Studio Pedagogy: Defining Art Education in the 21st Century*, University Art Association of Canada conference, Montreal
- 2012 Speaker, *In Relation*, Art Gallery of Regina, Regina, SK
- 2011 Panelist, Mothering conference, Mothering Institute for Research and Community Involvement, Toronto
- 2011 Speaker, Body Image conference, Mount St. Vincent university, Halifax, Nova Scotia
- 2010 Visiting Artist, Lecture and Studio visits, Department of Art and Art History, University of Saskatchewan

2009 Panelist, "Academic Mothers", Brandeis University, Boston, Massachusetts
 2009 Panelist, "The Maternal Wall and Strategies of Resistance and Empowerment for Mothers in Academe"
 Northeast Modern Language Association (NeMLA) Conference, Boston, Massachusetts
 2009 Speaker, Fine Arts Lecture Series, University of Regina
 2007 Speaker, *Art for Lunch* lecture series, University of Regina
 2003 Conference: *Transitional Form/Transitional Spaces* (Centenary Sculpture Conference),
 University of Regina, October 1 – 5. Role: faculty liaison and co-organizer.
 2002 Conference: *Crossing Over: Negotiating Specialization in an Interdisciplinary Culture*, University of Regina,
 Role: faculty liaison.
 2002 Speaker, Nova Scotia College of Art and Design, Halifax, Nova Scotia
 2002 Speaker, University of Guelph, Guelph, Ontario
 2002 Visiting Artist, Lecture and Studio Visits, Keano College, Fort McMurray, Alberta
 2001 Speaker, Beaverbrook Art Gallery, Fredericton, New Brunswick
 2001 Speaker, Owens Art Gallery/Mount Allison University, Department of Visual Arts, Sackville, New Brunswick
 2001 Guest Speaker, Art Department, Sheridan College, Toronto, Ontario
 2001 Guest Speaker, Art Department, York University, Toronto, Ontario
 2001 Critic, Portfolio reviews, Open Studio, Toronto, Ontario
 2001 Artist-in-Residence Slide Lecture, Open Studio, Toronto
 2000 Speaker, Grant McEwen College, Edmonton, Alberta
 2000 Visiting Artist, University of Lethbridge, Alberta
 2000 Visiting Artist, Keano College, Fort McMurray, Alberta
 2000 Panelist, *Changing Times: Issues in Contemporary Art Education*,
 (with Carol Becker), co-sponsored by: Mackenzie Art Gallery and University of Regina
 1999 Panelist, *Thinking Collaboratively: Discussion and Debriefing Experiential
 Learning with Adults*, Society for Teaching and Learning in Higher Education,
 "Creating Collaborative Learning for the 21st Century" conference, June 16-19, University of Calgary
 1999 Juror, Manitoba Arts Council, Winnipeg, Manitoba
 1998 Visiting Artist, Lecture, Queen's University, Kingston, Ontario
 1998 Visiting Artist, Lecture, University of Saskatchewan
 1997 Panelist, "Investigating NORMAL: The Grotesque, the Performative and the
 Illusion of Normalcy", Dunlop Art Gallery, Regina
 1997 Speaker, "Insights into NORMAL", Dunlop Art Gallery, Regina
 1996 Inaugural Lecture, Distinguished Scholars Lecture Series. Topic: "Issues in
 Contemporary Art: Current Research in the Department of Visual Arts", University of Regina
 1996 Juror, Senior Arts Grants, Manitoba Arts Council
 1995 Juror, Weyburn Arts Council, Weyburn, Saskatchewan
 1994 Guest Speaker, CARFAC regional conference, Saskatoon

1993 Panelist, "Demarcations: Photography and Other Materials" Toronto Photographers Workshop, Toronto
1993 Slides included in educational program on women artists sponsored by Women's Art Resource Center, Toronto
1993 Speaker, In Extremis, MacKenzie Art Gallery, Regina
1993 Speaker, Fine Arts Department, University of Manitoba, Winnipeg

1991 Organizer, Panel: "Art Works/Works of Art", University of Regina Department of Visual Arts contribution to The Regina Work Project, Regina

1990 Moderator, "The Function of Art" panel, CARFAC National Conference, Saskatoon
1990 Juror, Saskatchewan Arts Board

1989 Speaker, "Public Art", MacKenzie Art Gallery, Regina
1989 Juror, Manitoba Arts Council, Purchase Jury

1988 Visiting Artist, Iqaluit, North West Territories

Community Involvement (selected):

2013 – 2015 Board Member, Canadian Artists Representation (Saskatchewan) CARFAC Sask

2010 Member, Community Board, Early Childhood Learning Center, Regina

2009, Workshop Leader, *Preparing Art for Exhibition*, Regina Artists' Guild, Regina

2009, Search Committee, Dunlop Art Gallery, Regina Public Library, Regina

2008 Community Member, Search for Director, Dunlop Art Gallery, Regina Public Library

2007, External member, Dunlop Art Gallery Hiring Committee for Assistant Curator

2003, Workshop Leader, *Body Awareness*, Women's Art Resource Center, Toronto

2002, Workshop Leader, *Body Awareness*, Beaverbrook Art Gallery, New Brunswick

2003-2008 Member, Programming Committee, Art Gallery of Regina.

2000 Guest Speaker, "*Art and Self Reflection*", Art Smart Lecture Series, MacKenzie Art Gallery, Regina

1999 Panelist, "*Visions and Longings: Interpreting Standard of Beauty for the 21st Century*", Regina Public Library

1999 Workshop Leader, "*Body Awareness Workshop*", University of Regina

Counseling Services, Women's Centre, Paul Schwann and Regina Health District

1999 Lecturer, Saskatchewan Jewish Council, Regina

1998 Supporter for Dunlop Art Gallery to Regina Public Library Board via presentation and letter

1998 Workshop Leader, "*Self-Esteem and Body Image*," University of Regina Counseling Services

1998 Workshop Leader, "*Self-Esteem and Body Image*," ANAD (Anorexia and Disorder Eating Regina)